

# NEW YORK CLIPPER

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## SWEETHEART, THERE'LL COME A DAY.

BY MARK WEREDITH.

There'll come a day when I have gone,  
Though now my proffered love you slight,  
You'll think of how my life was lone  
Though yours with joy was ever bright.  
The tempest falls around me now,  
The while the world to you is gay;  
Our past was sweet—to Fate I bow;  
But, love, there'll come a day, there'll come a day.

CHORUS.

When I am far beyond recall,  
You'll pause upon Life's joyous way,  
To dream of one loved you alone—  
There'll come a day, there'll come a day.  
You'll think of hours so bright, so dear,  
Perhaps you'll wish me back again;  
Life's rose will fade in Winter drear,  
The hopes now fair may turn to pain.  
One glance from you and I'd forget  
Those bitter words I heard you say;  
I've loved you since the hour we met—  
Dear heart, you'll think of this some day.

## ONE SHOT OF A REVOLUTION.

BY MARIE MADISON.

It was just prior to the declaration of war between the United States and Spain, that the closing scene of this life drama was enacted. A little band of Cuban insurgents lay hidden behind a natural fortification of rocks. The hills around them swarmed with Spaniards; too many for the weak force of Cubans to attack. They were safe from them, in their natural stronghold, but they were hemmed in, and a worse foe menaced them—starvation. Only a few miles away were two thousand Cuban patriots, but they were ignorant of the danger surrounding their comrades.

"There is only one chance for us," said the Captain in charge. "Someone must run the gauntlet and get word to General Garcia. We must cast lots, and if the first man falls we must draw again."

"No need to cast lots," exclaimed a young lieutenant, coming forward, "I will go."

"Do you wish to die, Mendoza?" said the Captain, placing his hand on the volunteer's shoulder. "It is almost certain death."

Philippe Mendoza looked up into the Captain's face, with a hopeful smile.

"Haven't you seen that I bear a charmed life?" he said. "How many times have I been in danger and escaped unharmed?"

"That may happen many times, as it, indeed, has with you, yet this time the charm may fail, and it is not fair to let you risk your life unless fate decrees it."

"Nay, let me go," entreated Mendoza. "I have a sin to expiate, my own partly—partly another's. Until our cause is won there can be no forgiveness—or until I fall."

"Romance," exclaimed Captain Cordura. "War is stern fact. I cannot let you risk your life. We must draw lots," and he proceeded to tear a letter into bits, upon one piece of which he marked a cross.

One by one the men drew the papers from the captain's hat and Philippe's turn came. With a triumphant smile he held up the tiny white square of paper on which was drawn the fatal cross.

"It is decreed, after all," he said, and immediately prepared for his dangerous undertaking.

"I will not rob you of provisions," he said, shaking his head gravely, as his superior officer tried to force upon him his share of the scanty food supply. "I can trust to luck for provisions; you must trust to me. Keep what you have. You may need all before help arrives. Now I am ready. Captain, can I have a word with you alone?"

The two men drew away from the others, and placing his hand in an inner pocket, Philippe produced a package, which he placed in the other's hand.

"If you are saved and I fall take care of this package and see that it reaches Senora Marsh. The address is there—New York. If I live you can return it to me when we meet again, Luis. You will do this for me will you not, my friend?"

"You can trust to my friendship," replied the captain, pressing the hand of his young lieutenant, between whom and himself a warm admiration and firm friendship had been established.

A silent handclasp followed, then Mendoza glided through the rocks and from bush to bush in the valley.

The men held their breath. Only two miles and the messenger would be safely on his way to Garcia. Twenty moments of intense suspense and then three shots rang out simultaneously.

The watchers saw the brave messenger rise from his hiding place, then fall. With beating hearts they waited, but he did not rise again.

"Dios mio!" cried Captain Cordura. "If he is only wounded those fiends will butcher him. Who will volunteer to bring him back dead or alive. So brave a man deserves a grave!"

Two men quickly volunteered. It was a perilous task, but they returned safely, bearing three Spanish soldiers dead upon the spot where their comrade had fallen.

Mendoza was wounded—perhaps mortally so, and sorrowfully the men arranged a comfortable bed of Spanish moss, where he lay for hours, slowly breathing his life away, and listening eagerly for the reinforcements he was sure would reach them, for again the men had cast lots, and the second messenger had got safely away.

Three days passed. The food supply gave out, but fortunately there was plenty of water bubbling from a spring in the rocks.

The Spanish soldiers did not molest them. It was plain to be seen their position was impregnable, so it had evidently been determined to starve them out.

On the morning of the fourth day Mendoza awoke from a feverish sleep.

"Not yet," he muttered. "They have not come?"

"I am beginning to fear they may never come," whispered Luis Cordura, "and we are starving now."

"Dios mio! Let my life be sacrifice enough. Do you think I shall die, Luis?"

"You have three wounds. All are severe."

"Be truthful; how severe?"

"Anyone alone is enough to end your life."

"Thank you. Now I am happy!"

"Happy to die, Philippe?"

"Yes, yes—so happy!"

There was a long silence. Then again Mendoza turned to his friend. The slim, cold hand of the wounded soldier found its way into that of the superior officer.

"I should like to tell you about her," he said, softly.

"And I would like to hear. You mean is American, Lenora Marsh?"

"Yes. Her picture is there. Open the package

It seemed a fairy land on this night. One sitting on the wide veranda, looking out at the mystic night, might lose his senses in seeming to see the shadowy forms of some unknown life floating before his gaze; the forms of a seductive happiness. The breath of the orange trees was like a draught from the river Lethe, bringing forgetfulness of the impossibilities of life, and making all things possible by only desiring them. Philippe Mendoza, under the spell of this sweet hour, stepped lightly to the veranda, and sank into a chair, leaning listlessly back and giving himself up to the influence of the spell.

It was not his intention to eavesdrop, and he was startled when voices reached his ear, and he heard

the moonlight she looked like a marble Venus, and the light from the room behind her threw a halo about her golden head.

Philippe turned pale, as he always did when Lillian Marsh came into his presence. She came toward him with a calm, sweet smile of welcome, little knowing he had heard the conversation between her husband and herself.

There were few words spoken by either. Philippe was unusually silent, only singing snatches of Spanish love songs to tell his story, which Arthur Marsh's wife had rightly guessed.

Lillian sat looking down into the boyish face, an amused smile on her perfect lips. No such honest ardor can shine from the eyes of worldly man as em-

"Yes, my husband!" she cried wrathfully. "And what is more I love my husband, and if you cannot conduct yourself as a gentleman—"

"You have said I am a boy."

"Very well, you must be taught your first lesson in manhood. Respect your friend—and he has been your friend. Also show your respect by remaining away from me. Now, go home, and good night."

With all the regal majesty of a queen she swept into the house, leaving him alone.

With a wild, heart broken cry he sprang after her, through the lighted parlor and into the darkened library beyond, where he caught her in a grasp so powerful it startled her.

She could not see his face, but his hot breath fanned her cheek as he bent over her shoulder, gasping out, almost incoherently, the words that sealed his fate.

(TO BE CONTINUED.)

## WILLIAM G. STEWART,

The young baritone of the Castle Square Opera Company, has by his splendid work during the career of this organization in this city firmly established an enviable reputation. He has a powerful voice of more than ordinary compass, and an excellent method. Mr. Stewart inherits his musical ability, his father being N. Coe Stewart, present superintendent of music in the public schools in Cleveland. Mr. Stewart was born in Cleveland, O., in 1870. He made his first appearance on the stage as a chorister of the Baker Opera Company, and his first principal role was Count Arnheim, in "The Bohemian Girl." He remained with the Baker Company for two seasons, gaining a knowledge of stage business and also acquiring a large repertoire. He left that organization and joined Pauline Hall as leading baritone, singing prominent roles in "Madame Favart" and "Amorita." He next was seen with Laura Schirmer-Mapleson in her production of "Favette." He has a wide repertoire of seventy-five grand and comic operas, his favorite character being Valentine in "Faust," which role he has sung over fifty times with the Castle Square Opera Company. Mr. Stewart is himself a teacher of music of no little reputation. He has a class in Philadelphia at the present time. He is also an adept on the violin, mandolin and several brass instruments.

## INDIAN TIGER HUNTING.

A buffalo calf, or "hela," as the inhabitants call it, is fastened by the leg in the usual path of the tiger, so that the next time he passes that way he may find a meal ready to his mouth.

Early next morning the place is visited, and if "Stripes" has risen to the occasion it sometimes happens that he is found finishing his breakfast, when matters are greatly simplified by potting him. Usually, however, he is found to have eaten what he wanted, washed it down with a long drink from some neighboring pool, and gone to sleep off the effects of his heavy meal in some cool and shady spot.

Next the exact whereabouts of this spot is "ringed"—that is to say, his "pugs," or footprints, are followed, frequent casts being made round what appear to be likely places.

In this way, given a reasonable amount of luck and fairly impressionable ground, the tiger can be located to within a small area, for, if pugs are seen to enter any particular piece of jungle and no tracks can be found leaving it, it follows that "Stripes" is probably inside.

A number of men, varying in accordance to the size of the jungle to be beaten, are next collected from the various villages in the neighborhood and arranged round what is considered a triangle, the sides of which are represented by lines of men in trees to act as "stops" and the base by the beaters proper, armed with axes, sticks, tantams (native drums) or anything else they can get hold of calculated to make a noise.

Through the apex of the triangle the path passes which it is considered the tiger will probably take on being disturbed, and it is here that the gun or guns station themselves. Should the tiger take a path different from the one he is expected by it is so arranged that he must come in contact with the stops, whose duty it is, by breaking a twig, gently clapping the hands or coughing, to prevent the tiger from breaking out of the side of the triangle.

The beaters proper simply walk through the jungle either shouting and making a noise or merely tapping sticks together, according to the tiger one has to deal with.

A savage old tiger, one which has been already beaten over, will on hearing a great noise almost invariably break back and charge through the line, whereas if the disturbance appears to be caused merely by people cutting wood or gathering sticks he will in all probability move on very quietly.

Outing.

## A PUZZLED SALOON KEEPER.

An incident that is reported to have occurred in a Milwaukee courtroom will throw some light on legal decision on the liquor question. A German saloonkeeper was on trial and had been sworn. One of the attorneys began to question him:

"Mr. S., where is your place of business?"

"What for you ask me such foolish things? You drinks at my place more as a hundred times."

"That has nothing to do with the case, Mr. S. State to the jury where your place of business is."

"De shury! de shury! Oh, Shiminy! Every shentieman on dis shury has a shring of marks on my cellar door like a rail fence."

His Honor here interceded in behalf of the counsel, and in a calm, dignified manner requested the witness to state the place of his business.

"Oh, excuse me, your honor; you drinks at my place so many time I dinks you know fery well vere I keeps mine place."—*Wisconsin Bench and Bar.*

## SEEKING INFORMATION.

WILLIS—Say, pa?

PA—Well, Willis, what is it?

"Does the Cuban women wear Havana wrap pers?"



I gave you, and let me look at it. Let me hold her image while I live."

Cordura obeyed, drawing forth the portrait which Philippe seized with trembling fingers.

"Is she not beautiful," he whispered, looking with longing eyes upon the pictured face.

It was indeed, a countenance to be loved—fair, with clear, large eyes, evidently blue or gray, a sweet but firm mouth, and clustering blonde hair; a magnificent looking woman, queenly, adorable.

"Ah, my friend," cried Philippe, pressing Cordura's hand. "It is not these recent wounds that are killing me. It was the first shot of the revolution which entered my heart, and it has laid low two others beside myself—and it has broken her heart. May I tell you how it happened?"

"Tell me all you wish."

"And that is everything. When you are safe, seek her and place this picture in her hand. Tell her I expiated her sin in dying, and that I am happy to wait for her in the great hereafter. Tell her the stain of blood is no longer on her soul, for I have washed it away with my own, and tell her I shall love her until eternity."

Then there was silence, and Cordura listened patiently.

Again the voice resumed, lower, weaker, halting as Mendoza told the story of the first shot of the revolution.

## CHAPTER II.

It was a beautiful night in December. The Christmas holidays were drawing near and strife and bloodshed had not yet cast their spell of horror over fair Cuba. The Gem of the Antilles lay bathed in peaceful moonlight. Luna, the enchantress, brought out only the beauty of the land, while the shadows concealed the sorrows oppression had wrought. Warm, sweet winds from the south, laden with the odor of orange trees, brought a promise of early Spring.

Arthur Marsh's plantation, nestling in the bosom of a mountain to the north, opened its arms to embrace the warm south wind. The large park surrounding the mansion, which this ambitious young American had built, was a mass of enchanting lights and shadows, glittering lakes and nodding palms.

his own name spoken.

"I wonder where Philippe can be tonight," said a woman's voice.

"Is it so singular that he is not here?" came the voice of Arthur Marsh.

The woman laughed.

"He is more faithful than you, Arthur," she replied. "Many a night when you desert me for the charms of Havana, Philippe is here, always here, always devoted. I believe that boy is in love with me."

The man laughed—laughed as though this were a joke to be enjoyed; but Philippe turned pale and clutched the arm of his chair convulsively.

"In love with his mother," cried Marsh, lightly laughing again.

"You are unkind. I am only five years his senior."

"And that is an age when it is a man who is the younger. This is rich."

"You seem to be amused."

"I am. Well, it will do him good. You are a sensible woman, and no harm can come of it. It will make a man of him to suffer a little."

There was no reply. A pause followed, and the woman said:

"Why, where are you going, Arthur? You said nothing of going away tonight."

"Didn't I? I meant to tell you. I have an appointment. The charms of Havana are alluring you know."

Then Philippe, gaining strength, arose trembling from his chair and hastened down toward the lake.

Half an hour later the sound of a horse's footsteps told him that Marsh had departed and he returned.

Taking up a guitar from a cushion whereon it lay, he touched the string lightly and began to sing. His voice was soft, deep and tremulous; his soul was in the words he sang—words of love—not the love of a boy, but of a man—pure, strong, never dying love.

The curtains parted behind him and a woman appeared. She was taller than Philippe, and looked a veritable Amazon beside the young Cuban's fragile form. Her face was far more beautiful than the pictured image Mendoza prized so highly. In

nated from the soft brown orbs of the youth at her feet. He was indeed an Apollo—a miniature Apollo, perhaps, but no less lovable; and she found pleasure in saying to herself: "He is only twenty, and I am his first love. He is honorable, therefore there is nothing to fear from his love. Poor boy, let him be happy while he may, and I—does it make me less happy to be so loved?"

But even as she thought thus Philippe suddenly caught the string upon which his finger lay, and ruthlessly broke it.

Lillian arose, seizing the guitar and slapping his cheek playfully. "You destructive child, to willfully break the string."

"Are not hearts willfully broken?" cried Philippe, wildly seizing her hand.

"I am speaking of what you have done," said Lillian, drawing back, a little frightened.

"And I am speaking of what you are doing!" Lillian arose.

"Don't get foolish, Philippe," she said, "You are a boy; I am five years older than you. If you get rash I will send you away."

"Then I will drown myself in the lake and you will never dare to look upon it again."

Lillian clasped her hands painfully, and began to pace up and down the veranda.

"Whatever shall I do with you?" she cried.

"Love me! love me!" pleaded Philippe.

"Let me hold your hand and look into your eyes. Let me tell you as often as I please that I love you. Let me live near you and breathe the air you breathe—only do not let this awful silence stand between us."

"Don't you know that you are talking nonsense? Have you forgotten that I am a married woman? Such conduct in a married woman would be unpardonably silly, even if not wrong."

"I love you sincerely. There can be nothing wrong in that! True love never dishonors, and I honor you above all other women."

"That is all very well in theory, but my husband is to be consulted."

"Your husband?" There was deep contempt in Philippe's voice, and the laugh which followed was decidedly unpleasant. It angered Lillian.







Chattanooga, opens Aug. 31, with the Al. G. Fle' Minstrels.











## NEW YORK CITY.

**Last Week's Events.**—Dullness still broods over the local theatrical field. During the past business, as a rule, was very poor, a condition for which humid heat and frequent rains were largely responsible. Players who have secured engagements are beginning to struggle into town from their summer resting places, and some rehearsals are under way. Provincial managers, who have been here booking attractions, have mostly finished their labors and returned home. They have spoken hopefully of the coming season and seem to expect increase of business. The monotony of summer entertainments was broken 25, by the reopening of the Casino and the first presentation of its new sensation, "Yankee Doodle Dandy," an extravaganza in two acts and six scenes, book by Hugh Morton, and music by Gustave Kerker. The first night audience was surprisingly large for this time of year, and the business continued good throughout the week. The piece displayed some serious blemishes, and some scenes narrowly escaped condemnation from the audience. It was, in fact, to say the least, to select our present war with Spain as a theme for farcical treatment, and the reviewers were unanimous in condemning two of the author's most flagrant episodes. We have been informed by the management, however, that the objectionable features have been eliminated, along with other superfluous matter, and, this being the case, the prospects of the new extravaganza are very encouraging. The sections of the War Revenue Law relating to show business have lately called forth many strong protests from proprietors of small companies. The law was hastily framed to meet an emergency, but it is greatly to be regretted that its framers did not call to their aid some expert theatrical manager in dealing with a branch of business concerning which they have succeeded in demonstrating their entire ignorance. Early rulings of the Commissioner of Internal Revenue required theatrical companies playing in cities of 25,000 inhabitants or less to pay a tax of \$100 in each State, or a proportionate amount according to the date of entry into the State. This was found, however, to impose an inequitable burden upon small companies, especially as the larger companies, playing only in cities of more than 25,000 inhabitants, are not subject to any tax, the law being satisfied with the amount of tax collected from the managers of the houses wherein they play. Happily, however, this lack of equity has now been recognized, and Commissioner Brown has decided that theatrical companies playing in towns of 25,000 inhabitants or less will be required to pay a tax of only \$10 in each State visited. The full text of this ruling will be found elsewhere in this issue.

**Pleasure Palace.**—The seeker after amusement is compelled to go to continuous theaters for they are all, with one or two exceptions, that are left open these warm days. The interior of Manager Proctor's uptown house is well filled day and night, and Monday, Aug. 1, a large crowd sought the cool and inviting atmosphere of the Casino, and to enjoy a high class bill provided for their amusement. At the head of the bill is found O'Neil Williams, in "The Judge's Wooing," a pleasing little comedy, in which he received excellent support from Miss Zaid Williams, Clara Knott and G. Harry Kittredge. "The Kissed Bride," a musical comedy, book by A. E. Lancaster, music by R. O. Jenkins, was presented for the first time on any stage by Mr. Jenkins, assisted by Charles Hidesley, Amy Ricard and Leona Jenkins, and fourthly, Tom Hickey, who, in a mimic, made his reappearance and, assisted by Edith Hoyt, came in for a good share of applause. Solaret was another feature of merit, in her electrical color effect dances. The four Nelson Sisters were favorites in their acrobatic play, and Leland Joyce, in monodrama, was a laughing success. The bill embraced other pleasing acts, including Ray Burton, in juggling and rifle shooting on the wire; Bryant and Saville, musical comedians; Goggins and Davis, comic acrobats; and Harry and Edna, in songs and dances; Jane Whitbeck, the "Pas Ma La" girl; Harry Kessler, illustrated songs; Fred Watson, interspersing piano music of no mean order, and the wargraph, which continues its prosperous run, presenting weekly many new and attractive pictures. The continuous Sunday concerts at this house still attract paying audiences, attractive bills being presented weekly.

**Proctor's Pastime Theatre.**—Notwithstanding the intense heat large attendance was noted at this house Monday, Aug. 1, when the accustomed excellent bill of continuous vaudeville was on view afternoon and evening. The feature of the bill is the character act given by Mr. and Mrs. Arthur C. Sidman, the usual sterling success attending their efforts, and another strong factor is the act put forward by John O. Fox and Katie Allen. Old favorites here are: Charles H. Boyle and Carrie Graham, whose act is always liberally applauded, and Polly Hagan, the "Irish Dance" girl, who, in roundelay of Celtic melody and threw in a bit of a monologue with the satisfactory results which always attend her efforts. Pauline Cook and May Clinton, in their unrivaled shooting act; Billy Payne, in banjo melody; Killy and Dunn, in a pleasing sketch; and Kitty Walsh, in a single specialty, added their talents to the entertainment, and the specialties offered by Gallardo, clay modeler; Borani Brothers, disappearing demons; Mr. and Mrs. Byron Spain, comedy sketch; Sanford and Heusel, German comedians; and Harry and Edna, in songs and dances, likewise agreeably amused. The feature of next week's bill will be heartily welcomed, Beatrice Moreland being well remembered for her previous excellent work at this house. "A man of gold" returns, and the bill promises to appear next week are the Clarks Sisters, Carrie Scott, the Washburn Sisters and Katherine Pearl.

**Proctor's Theatre.**—Hot weather considered the business at this house continues very satisfactory. The bills presented are of the entertaining and contain many favorites. The leading feature for Aug. 1 and week is Frederic Bond, assisted by John Terriss and May Sargent, who presented Houdini's playette, "Her Last Rehearsal." Mr. Bond and his associates did good work and met with hearty approval. These, however, were not the only features of the bill. The other features, Williams and Walker, came down from Mr. Proctor's uptown resort and, as usual, captured their audience. They were assisted by several other "real comers," and besides songs and vaudeville, gave a cabaret, and the bill was well rounded out by a number of songs and medleys, and justly won the numerous recalls which fell to their lot. The women wear handsome costumes and the man appears in a black satin knickerbocker dress suit, their stage appearance being consequently striking. They possess excellent voices, which blend pleasantly, and their act is finished and artistic. They certainly belong in the foremost rank of their class. The wargraph, with several new and striking views of war incidents, covered the bill. The bill was well rounded out by a number of songs and medleys, and justly won the numerous recalls which fell to their lot. The women wear handsome costumes and the man appears in a black satin knickerbocker dress suit, their stage appearance being consequently striking. They possess excellent voices, which blend pleasantly, and their act is finished and artistic. They certainly belong in the foremost rank of their class. The wargraph, with several new and striking views of war incidents, covered the bill.

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**Keith's Union Square Theatre.**—The attendance here continues to maintain the usual high standard, the withering blasts of summer seeming to have little effect on the disposition of patrons to seek the high priced pleasures of the theatre. Mile. Patrice, assisted by Alf. Hampton and J. F. Whitbeck, presents her pretty playlet, "A New Year's Dream," as the feature of the show, and the reader will readily infer that the audiences are well entertained when it is stated that the programme further enlists the services of Claude Gillette, Edward J. Heron and company, in a sketch; Arthur Dunn and Mamie Gilroy, in comedy; Albert L. Guille, tenor; Geo. Fuller Golden, in Casey's Adventures; the Olympia Quartet, Bruno, in a monologue; Mazus and Mazet, athletes; Barton and Eckhoff, musical comedians; Leavitt and Nevello, jugglers; Kline and Gotthold, comedy sketch; John Barker, bone soloist; Fred Niblo, monologue entertainer, and the American Biograph's animated pictures of current topics of interest. One of Manager Hodgdon's late engagements is Barton Hill, who will soon be seen in a one act play on the circuit, opening here.

**Bill Posters' Union No. 1.** Sent, July 28, the following demand to the managers of all theatres in this city, to go into effect Aug. 1: "First—That the manager or advertising agent of the theatre agree to employ no bill posters or distributors in New York City excepting those belonging to Bill Posters' Union No. 1, or such others as may be agreed by the theatre. Second—That the theatre, from Aug. 9, 1908, two routes per day shall constitute a day's work at bill posting or distributing, work to commence at 8 a. m. and end at 5 p. m., with one hour at noon for dinner. Third—That the minimum rate of wages shall be \$10 per week, and all labor performed in excess of a regular work day in or out of theatre shall be paid at the rate of 75 cents per route. Fourth—That any member employed as ticket taker or usher shall receive \$12 per week."

**Charles Frohman** has arranged with A. H. Canby to manage his Garden Theatre. The house will be devoted exclusively to new and high class productions, and later on a special company will be organized to occupy the house for a certain number of weeks in each season. The theatre will open Sept. 5, when "Little Miss Nobody," a musical play in two acts, written by Henry Graham, with music by Arthur Godfrey and John Crook, will be produced. This work will have a simultaneous production at the Lyric Theatre, London, Eng. The second attraction at the garden will be Richard Mansfield's production of "Cyrano de Bergerac," Henry Miller and Annie Russell, in new plays, are also among the bookings.

**Casino Roof Garden.**—The "Yankee Doodle Dandy," now in the second week of its run at this house, has thus far been accorded good patronage. Eliminations have been made, whereby much improvement has resulted, and the duration of the performance has been brought within reasonable limits. Despite the unfavorable weather a good sized crowd witnessed the performance given at this resort Aug. 1, and frequent rounds of applause testified to thorough approval. The bill included: Pauline Moran, in "The Kissed Bride," a musical comedy, book by A. E. Lancaster, music by R. O. Jenkins, was presented for the first time on any stage by Mr. Jenkins, assisted by Charles Hidesley, Amy Ricard and Leona Jenkins, and fourthly, Tom Hickey, who, in a mimic, made his reappearance and, assisted by Edith Hoyt, came in for a good share of applause. Solaret was another feature of merit, in her electrical color effect dances. The four Nelson Sisters were favorites in their acrobatic play, and Leland Joyce, in monodrama, was a laughing success. The bill embraced other pleasing acts, including Ray Burton, in juggling and rifle shooting on the wire; Bryant and Saville, musical comedians; Goggins and Davis, comic acrobats; and Harry and Edna, in songs and dances; Jane Whitbeck, the "Pas Ma La" girl; Harry Kessler, illustrated songs; Fred Watson, interspersing piano music of no mean order, and the wargraph, which continues its prosperous run, presenting weekly many new and attractive pictures. The continuous Sunday concerts at this house still attract paying audiences, attractive bills being presented weekly.

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**Hurtig and Seamon's Bowers Burlesquers,** headed by Truly Shattuck.

**Casino.**—Julia Raymond, Vera King, John Hart, Dewitt and the T. R. D. Quartet, and the Brothers Borden drew large crowds July 25-30. Vera King was presented with some beautiful flowers by her admiring friends. Week of Aug. 1: The Prentices, Julia Raymond, John Hart, Blondin Bros., Eddie O'Dell and Edna Barclay.

**Belmont.**—At the Lyceum Theatre Cleveland & Wilson's Minstrels was the attraction Aug. 1, the occasion being the first performance of the season at this theatre. Although it was the company's initiative, the management there was not, which detracted from the house, was thoroughly satisfied.

**Troy.**—The regular season at the Griswold Opera House in repertory. RAND'S OPERA HOUSE.—This house will open temporarily, 9, with Primrose & Dockstader's Minstrels. The regular season opens 26.

**Geneva.**—At Smith Opera House the Pitman Comedy Co., in repertory July 25 and 26, week, played the popular "The House of the Rising Sun." A stock company has been organized, with Edward Collier as leading man, supported by Lilla Vance, wife of Manager Vance. Other members of the company are Charles Canfield, J. Hutchinson, Charles Stewart, Harold Vizard, Harry Bewick, Samuel Forrest, S. Robinson, Edwin Ellis, Franklin Norton, Lida McMillan, Anna Buckley and Henrietta Viders. Standard plays at popular prices will be produced.

**Chester Park.**—"The Chimes of Normandy" will be put on by the Boston Lyric Opera Co. July 31. The Italian Opera Co. did not sing during the week.

**Ludlow Lagoon.**—The vaudeville bill at this resort for week of 31 includes: Frank Gardner and his trick band Jessie, Peter Baker, Emma Siegel, Harry and Edna, in songs and dances, and Emerson and Emmonds, "The Lobster Stew."

**Gossier.**—Manager James E. Fennessy, of the People's Theatre, will also manage Heuck's Opera House next season. A benefit will be given for the Army and Navy League at the People's Theatre, Aug. 1, when the company will give a performance of "The Duckworth Club" will give an outing at Coney Island 31.

**Atlantic City.**—The German Theatre will open the season Sunday, Oct. 24. The Boston Lyric Opera Co., now playing at Chester Park, will close the season at that resort, to be known as the Imperial English Opera Co., and will be under the management of Herman Blair, of this city. Mr. Blair will also manage the New England Opera Co., the New England Stock Co., and the general manager of Blair's enterprises. Col. Billy Thompson will manage the tour of the Imperial English Opera Co.

**Cleveland.**—The untimely patronage our public is giving both the Garden Theatre and the Elwood Beach Park, while somewhat of a surprise, is only the mark of approval, which is being bestowed on these deserving amusement places. All four of our regular houses are now in the hands of renovators and decorators, and, judging from the proposed plans of changes in the interiors, surprises of the public are not far off.

**Elwood Beach Park.**—Manager A. F. Hartz has his house almost in shape for the opening, which occurs Sept. 5, Primrose and Dockstader being the attraction. Elsie Shannon and Herbert Kelsey, in "The Moth and the Flame," follow.

**Lyceum Theatre.**—This house will be opened Aug. 22, "The Airship" being the initial attraction. J. K. Cookson, late manager of Heuck's Opera House, Cleveland, assumes the managerial reins for the Lyceum Theatre.

**Cleveland Theatre.**—The renovation of this theatre has been done under the direction of Manager Cookson, of the Lyceum, and a cheerful brightness now pervades the house, which will be opened on Aug. 15. The Cummings Stock Co. will be the attraction.

**Star Theatre.**—This temple, devoted to the variety, has been completely redecorated and will open 22 with "Robin Hood Jr." Burlesque Co.

**Halifax Theatre.**—Manager La Marché is preparing to put up an amusement building, which is intended to be a permanent public gathering and other occasions. The Chicago Star Theatre is preparing to put up an amusement building, which is intended to be a permanent public gathering and other occasions.

**W. H. Carter** is superintending its construction. The plan was for Hank to get Leon drunk, so that he would come in and disgrace himself forever with the family. Meanwhile, John has stolen Leon's knife. John is very attentive indeed to the old man, reading to him and doing all manner of favors. The two are together, and John has slipped out of the room for a moment, when Amos receives a letter from his lawyers, who have been investigating the forgery. This letter says that Leon is innocent and John the guilty man. When John re-enters the room he finds the letter, and he is so surprised to do this after Hank had done him certain services. In this way he got Hank into the plot. Leon had been accused of a forgery, and was consequently in disgrace with his uncle, Amos, who, John refused to have anything to do with him. The plan was for Hank to get Leon drunk, so that he would come in and disgrace himself forever with the family. Meanwhile, John has stolen Leon's knife. 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tender and starts up the engine, when Leon suddenly appears on the scene and leaps into the air, the effect of a moving train is produced as the pair of men struggle on the engine while it is moving rapidly through the tunnel. Leon finally triumphs, throws his antagonist's head forward and, finally, arrives with his sweat-soaked face inside of General Hooker's lines. The cast: Major John Cornell, Wilton Lackaye; Leon Cornell, Maurice Richmond; Andrew Jeffries, Frederic Bond; Bertie Jeffries, Cyril Scott; Amos Cornell, W. J. McGowan; Hank Harris, Oscar Egan; Uncle Pete, Bart Wallace; Colonel Porter, Hiram Martin; General Hooker, Hal Reid; Corporal Murphy, Earl Joseph; Private Bailey, Harry Duncan; Engineer Jones, Charles Wilkinson; Private Leverage, Daniel Reed; Private Anderson, Charles Leekins; Roger Jeffries, Blanche Bates; Patsy Davis, Grace Rutter; Julia Davis, Florence Gerald.

## The Surf.

### RACING BY THE SEA SIDE.

**The Brighton Beach Racing Association Continues Its Summer Meeting Successfully.**

The eighteenth day of the summer meeting of the Brighton Beach Racing Association, Tuesday, July 26, was marked by a very hot and sunny day, with a view to gaining some comfort from the sea breezes, and with the assurance of a fair degree of good sport, fully three thousand pleasure seekers and turf enthusiasts flocked from the city to the Brighton track, bent on making the most of their surroundings. Breezes there were, but it was still uncomfortably warm, and the enthusiasm stirred up by the running of the six event card was at forced draught. The programme was innocent of any of the big money races, but the purses were brought out, and the events, both the purses and the finishes were, in the main, closely contested. The biggest surprise of the day was in the victory of M. Clancey's Lambert, and but few in the crowd took advantage of the liberal odds against her. The followers of the profit fairly well on the day, as the three favorites gained their victories, although the 1 to 3 price on Rotterdam shut out many of the small bettors; profit in that race coming to only those who were able to make big money players. Beal, the two horses specified, Federal, Songster, Cormanor and Marto, were winners. Summary:

Selling, for three year olds and upward, that have run and won more than once this year, \$500 added, of which \$100 to second and \$50 to third, allowances, one mile and a half.

J. E. Madden's ch. g. Songster, 3, by St. Blaise, 117; 120; 121; 122; 123; 124; 125; 126; 127; 128; 129; 130; 131; 132; 133; 134; 135; 136; 137; 138; 139; 140; 141; 142; 143; 144; 145; 146; 147; 148; 149; 150; 151; 152; 153; 154; 155; 156; 157; 158; 159; 160; 161; 162; 163; 164; 165; 166; 167; 168; 169; 170; 171; 172; 173; 174; 175; 176; 177; 178; 179; 180; 181; 182; 183; 184; 185; 186; 187; 188; 189; 190; 191; 192; 193; 194; 195; 196; 197; 198; 199; 200; 201; 202; 203; 204; 205; 206; 207; 208; 209; 210; 211; 212; 213; 214; 215; 216; 217; 218; 219; 220; 221; 222; 223; 224; 225; 226; 227; 228; 229; 230; 231; 232; 233; 234; 235; 236; 237; 238; 239; 240; 241; 242; 243; 244; 245; 246; 247; 248; 249; 250; 251; 252; 253; 254; 255; 256; 257; 258; 259; 260; 261; 262; 263; 264; 265; 266; 267; 268; 269; 270; 271; 272; 273; 274; 275; 276; 277; 278; 279; 280; 281; 282; 283; 284; 285; 286; 287; 288; 289; 290; 291; 292; 293; 294; 295; 296; 297; 298; 299; 300; 301; 302; 303; 304; 305; 306; 307; 308; 309; 310; 311; 312; 313; 314; 315; 316; 317; 318; 319; 320; 321; 322; 323; 324; 325; 326; 327; 328; 329; 330; 331; 332; 333; 334; 335; 336; 337; 338; 339; 340; 341; 342; 343; 344; 345; 346; 347; 348; 349; 350; 351; 352; 353; 354; 355; 356; 357; 358; 359; 360; 361; 362; 363; 364; 365; 366; 367; 368; 369; 370; 371; 372; 373; 374; 375; 376; 377; 378; 379; 380; 381; 382; 383; 384; 385; 386; 387; 388; 389; 390; 391; 392; 393; 394; 395; 396; 397; 398; 399; 400; 401; 402; 403; 404; 405; 406; 407; 408; 409; 410; 411; 412; 413; 414; 415; 416; 417; 418; 419; 420; 421; 422; 423; 424; 425; 426; 427; 428; 429; 430; 431; 432; 433; 434; 435; 436; 437; 438; 439; 440; 441; 442; 443; 444; 445; 446; 447; 448; 449; 450; 451; 452; 453; 454; 455; 456; 457; 458; 459; 460; 461; 462; 463; 464; 465; 466; 467; 468; 469; 470; 471; 472; 473; 474; 475; 476; 477; 478; 479; 480; 481; 482; 483; 484; 485; 486; 487; 488; 489; 490; 491; 492; 493; 494; 495; 496; 497; 498; 499; 500; 501; 502; 503; 504; 505; 506; 507; 508; 509; 510; 511; 512; 513; 514; 515; 516; 517; 518; 519; 520; 521; 522; 523; 524; 525; 526; 527; 528; 529; 530; 531; 532; 533; 534; 535; 536; 537; 538; 539; 540; 541; 542; 543; 544; 545; 546; 547; 548; 549; 550; 551; 552; 553; 554; 555; 556; 557; 558; 559; 560; 561; 562; 563; 564; 565; 566; 567; 568; 569; 570; 571; 572; 573; 574; 575; 576; 577; 578; 579; 580; 581; 582; 583; 584; 585; 586; 587; 588; 589; 590; 591; 592; 593; 594; 595; 596; 597; 598; 599; 600; 601; 602; 603; 604; 605; 606; 607; 608; 609; 610; 611; 612; 613; 614; 615; 616; 617; 618; 619; 620; 621; 622; 623; 624; 625; 626; 627; 628; 629; 630; 631; 632; 633; 634; 635; 636; 637; 638; 639; 640; 641; 642; 643; 644; 645; 646; 647; 648; 649; 650; 651; 652; 653; 654; 655; 656; 657; 658; 659; 660; 661; 662; 663; 664; 665; 666; 667; 668; 669; 670; 671; 672; 673; 674; 675; 676; 677; 678; 679; 680; 681; 682; 683; 684; 685; 686; 687; 688; 689; 690; 691; 692; 693; 694; 695; 696; 697; 698; 699; 700; 701; 702; 703; 704; 705; 706; 707; 708; 709; 710; 711; 712; 713; 714; 715; 716; 717; 718; 719; 720; 721; 722; 723; 724; 725; 726; 727; 728; 729; 730; 731; 732; 733; 734; 735; 736; 737; 738; 739; 740; 741; 742; 743; 744; 745; 746; 747; 748; 749; 750; 751; 752; 753; 754; 755; 756; 757; 758; 759; 760; 761; 762; 763; 764; 765; 766; 767; 768; 769; 770; 771; 772; 773; 774; 775; 776; 777; 778; 779; 780; 781; 782; 783; 784; 785; 786; 787; 788; 789; 790; 791; 792; 793; 794; 795; 796; 797; 798; 799; 800; 801; 802; 803; 804; 805; 806; 807; 808; 809; 810; 811; 812; 813; 814; 815; 816; 817; 818; 819; 820; 821; 822; 823; 824; 825; 826; 827; 828; 829; 830; 831; 832; 833; 834; 835; 836; 837; 838; 839; 840; 841; 842; 843; 844; 845; 846; 847; 848; 849; 850; 851; 852; 853; 854; 855; 856; 857; 858; 859; 860; 861; 862; 863; 864; 865; 866; 867; 868; 869; 870; 871; 872; 873; 874; 875; 876; 877; 878; 879; 880; 881; 882; 883; 884; 885; 886; 887; 888; 889; 890; 891; 892; 893; 894; 895; 896; 897; 898; 899; 900; 901; 902; 903; 904; 905; 906; 907; 908; 909; 910; 911; 912; 913; 914; 915; 916; 917; 918; 919; 920; 921; 922; 923; 924; 925; 926; 927; 928; 929; 930; 931; 932; 933; 934; 935; 936; 937; 938; 939; 940; 941; 942; 943; 944; 945; 946; 947; 948; 949; 950; 951; 952; 953; 954; 955; 956; 957; 958; 959; 960; 961; 962; 963; 964; 965; 966; 967; 968; 969; 970; 971; 972; 973; 974; 975; 976; 977; 978; 979; 980; 981; 982; 983; 984; 985; 986; 987; 988; 989; 990; 991; 992; 993; 994; 995; 996; 997; 998; 999; 1000.

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## LEAGUE-ASSOCIATION

## Baltimore vs. New York

led off with a single. Then Tiernan rallied the team Heavenward and it landed in deep right center field, and Silent Mike made a circuit of the base sending Van Hairen in ahead of him. Joyer sangied; Davis forced Joyer; Gleason was safe on a ball. The ball was hit in the second, which Clingman could have made a double hit but he fumbled the ball and the runner was safe first, while Davis resched the plate and Gleason was safe. Doyle hit a ball in the third, and the third on Kittridge's poor throw to second, Gleason scoring. This netted New York four runs and virtually the game. The long safe hits, other than those already mentioned, were a triple bagger by W. H. and doubles by Doyle and Grady. 7 score:

NEW YORK.	Y. R.	R.	B.	A.	LOUISVILLE.	Y.	R.	B.	A.
VanHallen, c.	5	1	0	3	Harke, f.	5	3	1	2
Doyle, p.	5	0	1	2	Doyle, p.	5	0	1	2
Joyer, 1b.	5	0	1	3	Dexter, r.	4	0	1	2
G. Davis, 2b.	4	0	1	3	G. Davis, 2b.	4	0	1	3
Doyle, r.	4	1	2	2	Ritchey, 2b.	4	0	2	2
Grady, c.	4	0	1	3	Grady, c.	4	0	1	3
Carrick, p.	4	0	0	3	Frazer, p.	3	0	0	3
Totals.	40	8	27	11	Totals.	37	3	27	11

New York..... 4 0 0 1 0 0 0 0  
Louisville..... 3 0 0 1 0 0 0 0

## Ireland vs. Scotland

The New Yorks took the final game of the series at Louisville July 31, defeating the locals in the presence of five thousand persons. It was another out-and-out game, Louisville being in the lead until the eighth inning, then the visitors went to front like a thoroughbred for the Suburban Stalwart. Gettig was down on the cards to pitch for the N.Y.

Yorks, and Cunningham, the locals' crack pitcher was sent in to oppose him, but the former, though with no such a reputation as that in this year by Cunningham, outpitched the latter far. Nine safe hits were made off Gettlig, but kept them so well apart and was so effective with men were on the bases that they yielded only three runs. Cunningham was batted hard from start finish, and he, too, was very effective, allowing only two runs in the first seven innings, but in the last two the New Yorks bunched their hits so

that five more were added to their credit. Tiernan and Hoy led their respective teams in batting while the long safe hits were triple batters.

Tiernan and Doyle and doubles by Van Hatten, Gleason, Clarke and Hoy. The score:

N. T. R. B. O.	L. O. U. I. S. V. I. L. L. E.
VanHatten, cf.....	Clarke, lf.....
Tiernan, if.....	Hoy, cf.....
Joyce, lb.....	Dexter, rf.....
Davis, ss.....	Wagner, 3b.....
Gleason, 2b.....	H. Davis, lb.....
Doyle, rf.....	Ritchey, 2b.....

Hartman, 3b	4	0	0	0	1	0	Clingman, ss	4	0	1	2
Grady, c	4	2	2	0	1	0	Kittridge, c	4	0	1	3
Gettig, p	4	0	0	5	0	0	un'h'm	p	4	1	0
Totals	4	0	7	12	15	1	Decker *	m	4	0	1
New York	.....	0	0	0	0	0	Totals	.....	39	3	9
Louisville	.....	1	0	1	0	0	0	1	0	1	0

\* Batted instead of Cunningham in the ninth inn.  
 Base on balls—New York: 2; Louisville: 2. Unpl.  
 Gaffney and Brown. Time, 1:43.

**— Chicago vs. Washington.**  
 The Chicagoans outplayed the Washingtons on

The Chicago outplayed the Washingtons on 29. at Chicago, Ill., and won as they pleased. Lahan pitched a clever game, and for several innings he prevented the visitors from scoring. In the last two innings, however, they managed to rush three men across the plate with as many as three runs, and thereby saved themselves from a shut out. Dineen proved easy for the home team, who beat him hard from start to finish, bunching their runs to the best advantage in the third and fifth innings when they scored six of the eight runs made possible. Dublin was ordered out of the game in the eighth.

them. Dahien was ordered out of the game in the seventh inning for protesting a decision. His protest was taken by Woods. The long safe hits were a triple bagger by Connor and doubles by Anderson, Lange (twice) and Dahien. Reitz carried off the fielding honors for the visitors. The score:

WASHINGTON	R	B	O	A	E	CHICAGO	T	R	B	O
Selbach	1	4	0	1	1	Ryan	5	2	2	1
Reitz	2b	4	0	1	7	Everitt	1b	5	1	2
Anderson	cf	4	1	0	1	Lange	cf	5	1	2
Connor	3b	4	0	1	1	Wagner	3b	4	0	1
Wagner	3b	4	0	1	1	Woods	ss	1	0	2
Mcquire	3b	4	0	2	1	McCook	3b	4	0	0

0	McGuire, 16.4	0	2	1	1	0	McGraw, 35	4	0	0	0
0	Gettman, 13	1	3	1	0	0	Thornton, 17	4	0	1	4
0	Wickey, 15	0	0	1	4	3	Toussaint, 25	1	0	0	0
2	Dineen, 14.3	0	0	0	0	1	Donabue, 3	4	1	1	0
0							Callahan, 4	4	1	1	0
4	Totals.....	33	3	7	24	15	Totals.....	39	8	12	27
5	Washington.....	0	0	0	0	0	0	0	0	0	2
9	Chicago.....	0	0	3	0	3	1	0	1	1	0
es,	Base on balls—Washington, 1; Chicago, 5. Str										
out—W., 3; C., 2. Umpires, Snyder and Conn											

There may be nothing very superstitious as the number thirteen, but the Washingtons are anxious to remove it if such a thing were

every cause to remember it as being very ominous as it indicates the number of runs made by Chicago against them on July 30, while they batted only three, although they had one more time at bat than did the locals. Weber started in to pitch for the visitors, but was so freely batted that he gave way to Donovan after the fourth inning; the latter was sadly shy in control of the game. Chance and Wood were the only men on the team who failed to make safe hits, while Jim Ryan batted in four runs in two attempts. The fielding of the Washingtons was poor, while

heiding of the Washingtons was poor, while the general play of both teams was at times very enormous. It took the united efforts of Getz, Wrigley, Anderson and McGuire to make a double play. Griffith, too, was batted quite freely, but a rule he kept the hits well apart, except in the eighth inning, when they bunched enough to score two runs. The long safe hits were triple bags by Anderson, Smith and Lange, and double bags by Reltz and Dahlen. The score:

WASHINGTON T.	R.	H.	O.	A.	E.	CHICAGO.	T.	R.	H.	O.	A.
	5	1	1	0	0		5	2	2	1	1

[illegible]

The Chicagoans managed to bunch enough hits in the second inning of the game played July 31 to get them enough runs to assure them of another victory over the visitors. Weyhing pitched good ball in all except the second inning, when two base balls, four singles and a double netted the local runs and a lead they easily held until the end of the contest throughout was replete with sharp, quick fielding on both sides. Kilroy, who pitched for home team, was batted even harder than the rest of the score indicates, but superb fielding on

of the score indicates, but superb fielding on part of the locals cut off several runs that seemed almost sure to the credit of the Washingtons. The back was put out of the game in the fifth inning laughing in a sarcastic manner at a decision Umpire Snyder. The long safe hits were do batters by Smith, Gettman and Lange. The score was

WASHINGTON	T. R. R.	O. A. E.	CHICAGO	T. R. R.	O.			
Selbach, lf.	3	0	1	0	Ryan, cf.	5	1	1
Mercer, if.	2	0	0	0	Evertt, lb.	4	1	0
Anderson, cf.	4	2	0	0	Lange, cf.	4	1	2
Farrell, c.	4	0	3	0	Dahlen, ss.	1	3	0
Smith, 3b.	0	0	0	0	McQuinn, 2b.	4	0	0

McGuire, Ib.....	4	1	0	0	0	Morrison's,	3	b	4
Keltz, Td.....	4	2	3	3	0	Thornett, R.	4	b	0
Smith, Bf.....	4	2	2	1	0	Cannon, Tb..	4	a	0
Gedman, Jr., f....	4	1	2	1	0	Dionabue, C..	4	i	1
Wrigler, as... f.	4	1	3	6	0	Kilroy, P.....	4	i	1
Weyhing p... f.	4	0	1	0	1	Totals.....	37	7	11
Total.....	37	4	9	24	12				
Washington.....	0	2	0	0	0		2	0	0
Chicago.....	0	8	0	0	0		0	0	1
Base on balls— Washington; 3; Chicago, 2. Struck C., 2. Umpires, Snyder and Connolly. Time, 1:50.									

Superior batting helped the Bostonians to do the St. Louis Browns on July 28, at St. Louis. Although they batted Hughey's delivery quite ly all through the contest, the visitors could bunch their hits to any extent in the fourth and ninth innings, but they scored no runs then to give them a victory, with a few spare. Nichols pitched in good form, and in the third inning could the locals gather en hits to get in a brace of runs. In the other innings they drew blanks and appeared satis

that they got off easily. Long played brilliantly for the visitors, despite the fact that he made for only two errors charged to his team. He accounted for all except two of twelve chances at short. The long safe hits were a home run by Yeagerer and a double by Duffy and Dowd. The score:

Boston	T. R. B. O. A. E.	St. Louis	T. R. B. O. A. E.
Duffy, c.....	1 4 6 0 0 0	Grimes, lf.....	4 1 2 3 3 0
Stadler, p.....	1 5 0 0 0 0	Steen, 1b.....	0 0 0 0 0 0
Duffy, c.....	5 1 2 2 1 0	Clement, c.....	4 0 0 1 1 0
Collins, 3b.....	4 0 1 2 0 0	Clement, c.....	4 0 2 2 0 0
Lowe, 2b.....	4 0 0 3 1 0	Sullivan, cf.....	4 0 2 2 3 0

Boston.....	2	0	0	2	0	0	0	0
St. Louis.....	0	0	2	0	0	0	0	0
Struck out—Hughey in the ninth inning.								
Base on balls—Boston, 2; St. Louis, 1. Struck out—								
By St. L., 3. Umpires, O'Day and McDonald. Time								



The Browns made the Bostonians play ball for all they were worth on July 30, and although the champions virtually won the game in the first inning they could not score afterwards, so effective was Sudhoff's pitching. The locals made a hard uphill fight, and had three men on the bases in the ninth inning, when Clements made the third out of a hot ball to Stettin, who was playing first base in place of Tenney. Just how hard the ball was hit by both teams can be seen by the fact that twenty-four balls were caught in the outfield, fourteen of these were captured by the visiting players. Yearling led in batting, with two double baggers and a single, these being the only long safe hits of the game. The score:

ST. LOUIS.	T.	R.	O.	A.	E.	BOSTON.	T.	R.	O.	A.	E.
Dowd, If.....	5	1	3	0	0	Long, 2b.....	5	1	4	0	0
Stenzel, cf.....	5	0	1	3	0	Steffard, rf.....	5	0	1	4	0
Cross, 3b.....	4	0	1	2	2	Duffy, cf.....	5	1	2	6	0
Clements, c.....	4	0	1	1	0	Bolling, 3b.....	5	1	2	1	0
Sullivan, ss.....	4	0	1	0	0	Wright, 1b.....	5	0	1	2	0
Tucker, lb.....	4	0	0	10	0	Yeager.....	4	1	3	3	0
Quinn, 2b.....	4	1	0	0	4	Siwetta, lb.....	4	0	1	4	0
Sugden, rf.....	4	0	1	4	0	Pickett, If.....	4	0	0	2	0
Sudhoff, p.....	4	0	0	0	0	Willis, p.....	4	0	0	0	0
Totals.....	38	2	8	24	10	Totals.....	40	4	17	10	0
St. Louis.....	0	1	0	0	0	Boston.....	0	0	0	0	0
Boston.....	0	0	0	0	0	Base on balls.....	0	0	0	0	0
Base on balls.....	0	0	0	0	0	St. Louis.....	0	0	0	0	0
Struck out.....	0	0	0	0	0	Boston.....	0	0	0	0	0

Base on balls—St. Louis, 4; Boston, 1. Struck out—St. L., 3; B., 1. Umpires, O'Day and McDonald. Time, 1:40.

These teams split even on the double header played on Aug. 1. The opening game went to the Bostonians, who outbatted the locals. The latter opened up on Lewis as if they meant to cut him off in the flower of his youth by blasting in three runs in the first inning, but after this brilliant pyrotechnical display in which they raised the hopes of the local enthusiasts to a fever heat point, they subsided and from that to the end of the contest were like hypnotic subjects in Lewis' hands. The Bostonians also started off well, but they managed to keep up their good work at the bat, even if they did not make as great a show in getting runs as they did at the start. The only long safe hit was a double bagger by Dowd. The score:

Type tagged by Dowd. Life store.									
Boston.			St. Louis.						
T.	R.	O.	A.	E.	T.	R.	O.	A.	E.
Long, ss.	4	1	3	0	0	0	0	0	0
Stanzel, cf.	4	0	0	2	0	0	0	0	0
Duffy, cf.	4	1	3	0	0	0	1	2	0
Cross, 3b.	4	1	0	2	1	0	0	0	0
Lowe, 2b.	4	0	0	1	0	0	1	7	1
Bergen, c.	4	1	2	5	0	0	0	0	0
Yeager, lb.	4	0	1	9	1	0	0	0	0
Pickett, rf.	4	0	1	4	0	0	0	3	4
Lewis, p.	4	0	2	0	3	0	0	1	2
Totals	38	9	13	1	0	3	37	10	0
Boston.	2	0	0	1	0	0	0	0	0
St. Louis.	3	0	0	0	0	0	0	0	0
Base on balls—St. Louis, 4. Struck out—Boston, 3; St. Louis, 3.									

Base on balls—Boston, 1; St. Louis, 4. Struck out—St. L., 3; B., 1. Umpires, O'Day and McDonald. Time, 2:30.

The second game, which was one postponed from an earlier date, went to the home team chiefly through Hughes' superb pitching. He allowed the visitors only one run, and he landed in the bagger, all of which netted them one. Hickman was a little unsteady in his delivery, giving four men their base on balls, and was batted safely eight times, including four double baggers, all of which netted three runs. Umpire McDonald, who was the judge behind the plate, made a few remarks buried at him from the grand stand, and talked back to the crowd. He also threatened to throw a ball at the most tantalizing of the spectators. This amused the crowd, and the umpire's life was made miserable during the rest of the game. The long safe hits were double baggers by Stafford, Cross, Quinn (twice) and Sugden. The score:

BOSTON.					ST. LOUIS.					
T.	R.	O.	A.	E.	T.	R.	O.	A.	E.	
Long, ss.....	4	0	0	2	0	0	2	1	0	0
Stenzel, cf.....	4	0	0	0	1	0	0	2	0	0
Duffy, cf.....	4	0	1	3	0	0	0	1	1	1
Cross, 3b.....	4	0	0	2	0	0	0	0	0	0
Collins, 3b.....	4	0	0	2	0	0	0	4	0	1
Lowe, 2b.....	4	0	1	3	1	0	0	0	10	0
Bergen, c.....	4	0	0	5	0	0	0	0	12	0
Yegor, lb.....	4	0	0	0	1	0	0	0	1	0
Reager, 1b.....	4	0	0	0	1	0	0	0	1	0
Pickett, rf.....	4	0	0	1	0	0	0	0	3	0
Hickman, p.....	4	0	0	1	1	0	0	0	0	0
Totals.....	36	1	3	24	6	1	0	3	27	7
Totals.....					38	10	10	3	27	7

Boston..... 1 0 0 0 0 0 0 0 0 0 0 1

St. Louis..... 0 0 0 0 0 0 0 0 0 0 0 1

Base on balls: Boston, 1; St. Louis, 4. Struck out: Boston, 2; St. L., 1. Umpires, McDonald and O'Day. Time, 1:50.

Base on balls—Boston, 1; St. Louis, 4. Struck out—St. L., 3; B., 1. Umpires, McDonald and O'Day. Time, 1:30.

The above named teams met July 20 at Philadelphia, Pa., and began the series originally scheduled for Cleveland, O. The first game was to have been played July 23, but rain caused a postponement, and a double header was given on July 29, when the Cleveland and Baltimore teams met. The game being called at the end of the eighth inning on account of darkness. It was such an unusual thing to have two alien teams meet on the home grounds that nearly seven thousand people were present to witness the double performance. The two teams enjoyed a new sensation, that of playing before a crowd that was absolutely nonpartisan. The applause was liberally bestowed wherever it was deserved, no matter who the player was or which team he played with. Powell began pitching for the Cleveland team, but he lasted only three innings, when he was replaced by Cuppy. No more runs were made by the Baltimore team after the third inning. Cuppy pitched so effectively that only one safe hit was made off him in the last five innings. The only long safe hit of the game was a two baser by De Montreuil. The score:

CLEVELAND.		BALTIMORE.		T. R. O. A. E.	
Burkett, cf.	5	3	2	1	0
Childs, 2b.	5	0	1	0	0
McKean, ss.	5	0	1	0	0
Tebeau, lb.	5	0	1	0	0
O'Connor, c.	5	0	1	0	0
Wallace, 3b.	5	0	1	0	0
Blake, cf.	4	0	2	0	0
Griger, c.	4	1	2	0	0
Powell, p.	4	0	0	0	0
Cuppy, p.	3	0	0	0	0
Totals	42	6	10	2	0

Base on balls—Cleveland, 6; Baltimore, 1. Struck out—C., 5; B., 2. Umpires, Lynch and Andrews. Time, 2:30.

The second game, which was limited to eight innings and ended in a tie, three runs being scored by each team, was the one that had been announced for the previous day. The opening game was quietly contested and played on at least to the second one of the wild, rugged, cowboy order. Captain Tebeau started the breeze by foul coaching in the fourth inning. This had the desired effect of rattling Nops, and the Clevelanders were the gainers thereby to the extent of two runs. The doughy captain received a cut down from the umpire, and he did not offend again. In the next inning, Clarke, of the Baltimore team, started a racket, but was not allowed to say anything until a man reached first base, and then his noise aided in his team getting two runs in the sixth. Kelley began to raise a disturbance by objecting to rulings of the umpire, and he was sent to the bench, Hughes replacing him. It looked as though the Baltimore team gained by the change, as Hughes made a couple of sensational catches that put out at least two runs for the Clevelanders and helped to end the game in a draw. The only long safe hit was a double bagger by Wallace. The score:

CLEVELAND.	T. R. O. A. E.	BALTIMORE.	T. R. O. A. E.		
Burkett, cf.	5	0	1	0	0
Childs, 2b.	5	0	1	0	0
McKean, ss.	5	0	1	0	0
Tebeau, lb.	5	0	1	0	0
O'Connor, c.	5	0	1	0	0
Wallace, 3b.	5	0	1	0	0
Blake, cf.	4	0	0	0	0
Griger, c.	4	0	2	1	0
Powell, p.	4	0	0	0	0
Cuppy, p.	3	0	0	0	0
Totals	37	3	10	2	0

Totals, 37 3 10 2 0

Cleveland.....	0	0	0	0	0
Baltimore.....	2	1	0	2	0

Base on balls—Cleveland, 2; Baltimore, 5. Struck out—C, 6; B, 2. Umpires, Lynch and Andrews. Time, 22:30.

Base on balls—Cleveland, 1; Baltimore, 3. Struck out—C., 5; B., 2. Umpires, Lynch and Andrews. Time, 2:30.

Another double header was the treat given the Quaker City enthusiasts on July 30, when nearly ten thousand persons were present. This time each team carried off a victory. The opening game was the one originally scheduled for that day, and was won by the Baltimore team after a hard uphill fight in a contest that had a close and exciting finish. The score stood one to nothing when the Baltimore team went to the bat in the last half of the ninth inning. After a few errors by Childs, Kelley hit for two bases, scoring Jennings. Then Holmes singled and Kelley crossed the plate with the winning run amid great enthusiasm, although the spectators were entirely impartial and cared little which team won as long as it did so on its merits. Maul pitched a superb game, allowing the Cleveland only two safe hits. Young, too, did good work in the pitcher's position, and although batted harder than Maul, he was very effective in all except the last inning. The only other long safe hit was a triple bagger by Young. The score:

CLEVELAND.		T. R. O. A. E.		BALTIMORE.		T. R. O. A. E.					
Burkett, cf.	4	0	0	1	0	McGraw, 3b.	4	0	0	2	1
Childs, 2b.	4	0	0	1	1	Keeler, rf.	4	0	0	3	1
McKean, ss.	4	0	0	3	0	Jennings, ss	4	1	0	1	0
Wallace, 3b.	3	0	0	3	0	Kelley, cf.	3	0	0	0	0
Tebeau, lb.	3	0	0	0	0	McGraw, 3b.	3	0	0	2	0
O'Connor, rf	3	0	0	1	0	DeMont, 2b.	3	0	0	1	3
Blake, cf.	3	1	0	3	0	Robinson, c.	3	0	0	2	0
Griger, c.	3	0	1	4	2	Clarke, lb.	3	0	0	0	0
Young, p.	3	0	0	0	0	Maloney, p.	3	0	0	0	0
Totals	30	1	2	25	11	Totals	30	2	7	26	9
Cleveland.....	0	0	0	1	0	0	0	0	0	0	0
Baltimore.....	0	0	0	0	0	0	0	0	0	0	0
*Young out on Griger's interference.											
*Young out on Kelley's interference.											
*Young out on Robinson's interference.											
*Young out on McGraw's interference.											
*Young out on McGraw's interference.											

Base on balls—Cleveland, 1; Baltimore, 2. Struck out—C., 5; B., 2. Umpires, Lynch and Andrews. Time, 2:30.

out—C., 1; B., 3. Umpires, Lynch and Andrews. Time, 1:37.

The second game was so scrappy enough to suit all persons who believe that ball games should have no tinge of the Sunday-school element about them. There was so much wrangling and kicking that Jennings and Childs were sent into seclusion to settle the matter to their own entire satisfaction, as they could not agree with the umpires and remain on the ball field. This contest, which was the tie game of the preceding day, was won by the Cleveland team, who, by a sharp side the errors by McGrath's fielding, was sharp, clean and in many instances brilliant. The score:

BALTIMORE.	T.	R.	O.	A.	E.	CLEVELAND.	T.	R.	O.	A.	E.
McGrath, 3b.	4	0	0	0	0	2	3	0	0	0	0
Keeler, cf.	4	0	0	0	0	2	1	0	0	0	0
Jennings, ss.	4	0	0	0	0	2	1	1	0	0	0
Ball, ss.	4	0	1	2	0	2	1	1	0	0	0
Holmes, lb.	4	0	1	2	0	2	1	0	0	3	0
DeMont, 2b.	3	1	4	0	0	2	0	0	0	0	0
Robinson, c.	3	2	3	2	0	2	0	0	7	3	0
Wardle, lb.	3	0	0	0	0	2	0	0	0	0	0
Hughes, p.	3	0	0	0	0	2	0	0	0	0	0
Kitson, p.	1	0	0	0	0	0	0	0	0	0	0
Totals	31	8	24	13	2	32	4	2	7	15	0
Baltimore	0	0	0	0	0	1	0	0	0	0	0
Cleveland	0	0	0	0	0	0	0	0	0	0	0
Baltimore, 3; Cleveland, 3. Struck out											
-B. J. Umpires, Lynch and Andrews. Time, 28.											

Base on balls—Baltimore, 0; Cleveland, 5. Struck out—B., 3; C., 1. Umpires, Lynch and Andrews. Time, 2h.

The Philadelphia signalized their return home from Pittsburgh on Aug. 1 by shutting out the Cleveland team by the remainder of the season. It was a postponed game, and proved one of the most interesting of the many fine games played in the Quaker City this season. Both pitchers were effective, Platt allowing the visitors only four safe hits, while the triple bagger by Wilson, which was the only long safe hit of the game, and he kept them so well scattered that they failed to bring in a run. Not more than one safe hit was made in any one inning. The locals made six singles off Wilson, but they were all out before they could get any one base on balls, these being the only misplays during the game. The Phillies bunched their hits in the second inning and earned the only run scored. Sensational catches by Pickett and Delahanty, and the sliding of Childs, McKean, Lajoie and Cross were featured. The score:

### Pittsburg vs. Philadelphia.

The Philadelphia played like champions on July 28, at Pittsburg, Pa., when they succeeded in shutting out the home team without a run. Rhines received a terrific lacing, but he managed to keep the hits so far apart during the first six innings that they yielded only one run. In the remaining three innings, however, a different story was told. Singles and doubles came in such a confused state that the locals could not prevent runners from crossing the plate. In fact the Phillies worked a combination against the home team that proved too much for them. Ely, of the Pittsburg, put up a strong game at short, he accepting all of eleven

Base on balls—Cleveland, 1; Philadelphia, 1. Struck out—C., 1; P., 1. Umpires, Lynch and Andrews. Time, 1:40.

The Philadelphia played like champions on July 28, at Pittsburgh, Pa., when they landed in the bag, shutting out the home team without a run. Rhine received a terrific lacing, but he managed to keep the hits so far apart during the first six innings that they yielded only one run. In the remaining three innings, however, he gave up a few more singles and doubles came in such a confused state that the locals could not prevent runners from crossing the plate. In fact the Phillies worked a combination against the home team that proved too much for them. Ely, of the Pittsburgh, put up a strong game at short, but he was out of luck in the chances, and some of them were of the hair-raising order. The locals batted Platt's delivery hard enough to get at least one run, but they could not make a hit when men were on the bases. The long safe hit was a double bagger by Lajoie, McKean, Lander and Rhine. The score:

ner. Time, 25.

These teams put up a great game on July 29, the Pittsburghs winning by bunching their hits in the third and fifth innings, while the Phillies were all out in the second inning. Coffey's delivery. He used a low ball with good effect, varying it with his crosscut that kept the visitors guessing. Only six safe hits were made off the ex Baltimorean. Fifeled also pitched a strong game and one which would have won under ordinary circumstances, but in this contest the Phillies could not aid Fifeled's clever pitching with a strong batting line. The game was preceded by a shower and dampened by lowering clouds which sent down a drizzle during the last three innings. The downpour was not sufficient to stop the game, but it spread a wet blanket over everything, and the good showing made by both teams under the conditions was simply wiped out. The Phillies' faulting was fairly evident on the field. The long safe hits were double baggers by Lajoie and Donovan. The score:

Base on balls—Philadelphia, 2; Pittsburgh, 2. Struck out—P., 3; P., 5. Umpires, Swartwood and Warner. Time, 2h.

These teams put up a great game on July 29, the Pittsburghers winning by bunting their hits in the third and fifth innings, while the Phillies were all at sea over Hoffer's delivery. He used a low ball with good effect, varying it with his crosstoss hit that kept the visitors guessing. Only six safe hits were made off him in the nine innings. Hoffer pitched a strong game and one which would have won under ordinary circumstances, but in this contest the Phillies could not aid Hoffer's clever pitching by good batting, hence it went for naught. The game was decided by a shower and damped by lowering clouds, which sent down a drizzle during the last three innings. The downpour was not sufficient to stop the game, but it spread a wet blanket over everything, and the good showing made by both teams was almost entirely lost in the field. The long safe hits were double baggers by Lajoie and Donovan. The score:

The Phillies succeeded in reversing the above record by a 4-0 victory on July 30, by bunching their hits to a better advantage. Both pitchers were freely batted, and the visitors were more fortunate in making their hits when they did the most good. The contest was remarkable for the fact that up to the ninth inning there had been no strike outs made or bases on balls given. In the ninth inning, however, Klusien gave a base on balls to one of the many batters who were in the line up. The contest was marred in the third inning time was called on account of a heavy downpour of rain, and when play was resumed the grounds were wet and muddy and made mucking a very difficult matter. However, the

Base on balls—Philadelphia, 2; Pittsburgh, 2. Struck out—P., 3; P., 5. Umpires, Swartwood and Warner. Time, 2h.

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## Yachting at Newport.

The fleet of thirty footers which has been racing off Newport during the past few weeks, were at it again Tuesday, July 26, the wind being light, from the South, waiting the little fellows over the triangular course in fairly fast time. Summary:

Boat and Owner.	Start.	Finish.	Elapsed Time.
Carolina, P. Jones.	2:53 00	5:12 40	2:19 40
Dorothy II, H. P. Whitney.	2:53 00	5:14 24	2:21 24
Vaquero III, H. P. Jones.	2:53 00	5:14 24	2:21 24
Vedra, C. Vanderbilt Jr.	2:53 00	5:19 26	2:26 26
Wawa, R. Brooks.	2:53 00	5:19 40	2:26 40

Mr. Jones' Carolina again proved the winner Wednesday afternoon, 27, when the same fleet, save for the substitution of Puck for Dorothy II, sailed over the triangular course in a good south-east wind. The last round of the course was made in a dense fog. Summary:

Yacht and Owner.	Start.	Finish.	Elapsed Time.
Carolina, P. Jones.	2:53 00	5:07 48	2:14 48
Vaquero III, H. P. Jones.	2:53 00	5:08 42	2:15 42
Hera, R. N. Ellis.	2:53 00	5:13 17	2:20 17
Wawa, R. Brooks.	2:53 00	5:14 30	2:21 30
Puck, E. D. Morgan.	2:53 00	5:16 32	2:23 32
Vedra, C. Vanderbilt Jr.	2:53 00	5:17 30	2:24 30

There was also a race for half raters on the same afternoon, the five mile triangular course having been first completed by Paprika in handy fashion. None of the fleet pitted against her were her rivals in previous seasons. Summary:

Yacht and Owner.	Start.	Finish.	Elapsed Time.
Paprika, J. B. Thomas Jr.	4:04 00	5:08 20	1:04 20
Tadpo, Noyes Bros.	4:04 00	5:12 57	1:08 57
Paradox, E. Dodge.	4:04 00	5:15 37	1:11 37
Mariner, J. Conover.	4:04 00	5:15 37	1:11 37

A sweepstake was arranged for the thirty-footers Friday, 28, the race being sailed in a strong South-west breeze and won by R. N. Ellis' Hera from a fleet of five boats, Vaquero III, the sixth starter, not finishing. A thick fog hung over the bay during most of the race, but no accidents resulted therefrom. Summary:

Boat and Owner.	Start.	Finish.	Elapsed Time.
Hera, R. N. Ellis.	2:56 00	5:08 17	2:12 17
Carolina, P. Jones.	2:56 00	5:10 21	2:14 21
Wawa, R. Brooks.	2:56 00	5:12 21	2:16 21
Puck, E. D. Morgan.	2:56 00	5:22 25	2:26 25
Vedra, C. Vanderbilt Jr.	2:56 00	5:23 07	2:27 07
Vaquero III, H. P. Jones.	2:56 00	Did not finish.	

Another sweepstake was sailed Saturday afternoon, 30. The wind was strong from the southwest and the fleet made good time over the eighteen mile course. The race was one of the best of the series, and was close and exciting from start to finish. Victory perched on the banner of Vaquero III, the previously frequently victorious Carolina bringing up the rear. Summary:

Boat and Owner.	Start.	Finish.	Elapsed Time.
Vaquero III, H. P. Jones.	2:56 00	5:08 17	2:12 17
Carolina, P. Jones.	2:56 00	5:10 21	2:14 21
Wawa, R. Brooks.	2:56 00	5:12 21	2:16 21
Puck, E. D. Morgan.	2:56 00	5:22 25	2:26 25
Vedra, C. Vanderbilt Jr.	2:56 00	5:23 07	2:27 07

## Yachting in a Squall.

The amateur skippers who participated in the annual regatta of the Indian Harbor Yacht Club on the Sound Saturday afternoon July 30, had their pleasure seriously marred by a sudden squall, which made matters very lively while it lasted. Two of the fleet, the Vaisung and Puck, capsized, and their crews were deposited in the briny, from whence they were fortunately promptly rescued. Canvas was reduced all along the line, a precaution which probably prevented other mishaps, and some of the less venturesome withdrew from the contest altogether. It was the first regatta of any importance sailed this year and would otherwise have proven highly satisfactory, as the starters were numerous and generally well matched. Summary:

Yacht.	Owner.	Elapsed Time.	Corrected Time.
Acushnet, C. S. Willis.	2:21 20	2:21 20	2:19 37
Acushnet, C. S. Willis.	2:21 20	2:21 20	2:19 37
Dragon, F. Freeman.	2:21 20	2:21 20	2:19 37

## OPEN CLASS—30 FT. CLASS.

Yacht.	Owner.	Elapsed Time.	Corrected Time.
Bingo, W. N. Bavier.	2:24 00	2:24 00	2:21 04
Onokau, A. Thompson.	2:26 00	2:26 00	2:26 00
Akaka, Clark Miller.	2:26 00	2:26 00	2:26 00
Ashore, F. B. Jones.	2:26 00	2:26 00	2:26 00

## OPEN CLASS—30 FT. CLASS.

Yacht.	Owner.	Elapsed Time.	Corrected Time.
Vit, T. J. Dunne.	2:41 30	2:41 30	2:41 30
Que Vive, George Freeth.	2:41 30	2:41 30	2:41 30
Shore, R. Outwater.	2:41 30	2:41 30	2:41 30
Minnetonka, A. B. Alley.	2:41 30	2:41 30	2:41 30

## OPEN CLASS—30 FT. CLASS.

Yacht.	Owner.	Elapsed Time.	Corrected Time.
Surprise.	2:45 00	2:45 00	2:45 00
Winkle, Emil Schmidt.	2:45 00	2:45 00	2:45 00
Vinco, C. B. Kraus.	2:45 00	2:45 00	2:45 00
Ryan, Charles Eddy.	2:45 00	2:45 00	2:45 00

## THIRTY-SEVEN FOOTERS.

Yacht.	Owner.	Elapsed Time.	Corrected Time.
Puritana, S. O. Richardson.	2:45 00	2:45 00	2:45 00
Shamrock, John Barth.	2:45 00	2:45 00	2:45 00
Jane, George Campbell.	2:45 00	2:45 00	2:45 00
Carrie B. D. Duick.	2:45 00	2:45 00	2:45 00

## THIRTY-SEVEN FOOTERS.

Yacht.	Owner.	Elapsed Time.	Corrected Time.
Puritana, S. O. Richardson.	2:45 00	2:45 00	2:45 00
Shamrock, John Barth.	2:45 00	2:45 00	2:45 00
Jane, George Campbell.	2:45 00	2:45 00	2:45 00
Carrie B. D. Duick.	2:45 00	2:45 00	2:45 00

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## Athletic.

N. Y. A. C., won the hundred yards in 1m. 38 1/2. Wilkinson, of Toronto, was second. Paul Neumann, of the Chicago A. C., was practically second, but was carried by the current below the finish mark. Neumann won the half mile by fifty yards in 14m. 13s. There was a great race for second between Douglass, of New York, and Lawless, of Ottawa. Douglass was second by seven feet. Fitzgerald, of New York, was fourth. Douglass, New York, and Lawless tied in the swim under water, and in swimming off the Douglass won.

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## Athletic.

Of Long Island City, provided a series of well-attended games for the amusement of a large and enthusiastic delegation of onlookers, at its grounds on Saturday afternoon, July 30. Robert W. Kennedy carried off the point honors in the afternoon's competitions. Summary:

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## Athletic.

There was a good crowd in attendance on the games of the Bay Ridge Athletic Association at its grounds, Second Avenue and Fifty-six and Fifty-seventh Streets, Brooklyn Borough, Saturday afternoon July 30, and the amusement afforded by the contests amply paid the visitors for their journey to the meeting. Summary:

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Wawa, R. Brooks.	2:53 00	5:14 30	2:21 30
Puck, E. D. Morgan.	2:53 00	5:16 32	2:23 32
Vedra, C. Vanderbilt Jr.	2:53 00	5:17 30	2:24 30

## Athletic.

There was a good crowd in attendance on the games of the Bay Ridge Athletic Association at its grounds, Second Avenue and Fifty-six and Fifty-seventh Streets, Brooklyn Borough, Saturday afternoon July 30, and the amusement afforded by the contests amply paid the visitors for their journey to the meeting. Summary:

Yacht and Owner.	Start.	Finish.	Elapsed Time.
Carolina, P. Jones.	2:53 00	5:07 48	2:14 48
Vaquero III, H. P. Jones.	2:53 00	5:08 42	2:15 42
Hera, R. N. Ellis.	2:53 00	5:13 17	2:20 17
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